HOLDS OPPONENTS AT BAY WITH TRANSFORMATION ABILITIES!
THE MOOD MAKER OF THE TEAM: CYBORG 007 = GREAT BRITAIN APPEARS!!

■変身能力で相手を翻弄！チームのムードメーカー・サイボーグ007＝グレート・ブリテンが登場!!

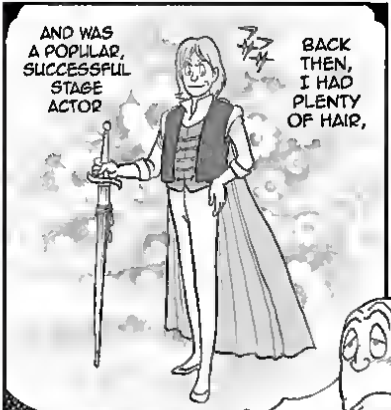
A PUB IN THE ALLEY NEAR FRANK PLAYERS THEATRE
LONDON
PUB
FALSTAFF
...MY EYELIDS HAVE BECOME HEAVY...
AGAIN...
THE BARTENDER LOOKS LIKE THREE PEOPLE.
THEY'VE STARTED TO BECOME ALL SOFT AND MUSHY.
BOURBON AND SCOTCH AND WHISKEY...
I SEE LINED UP IN FRONT OF ME.
WILL I UNKNOWINGLY FALL INTO A DEEP SLEEP...?
AGAIN TO-NIGHT

ARE YOU ALRIGHT?
MR BRITAIN

MR BRITAIN
MR BRITAIN,

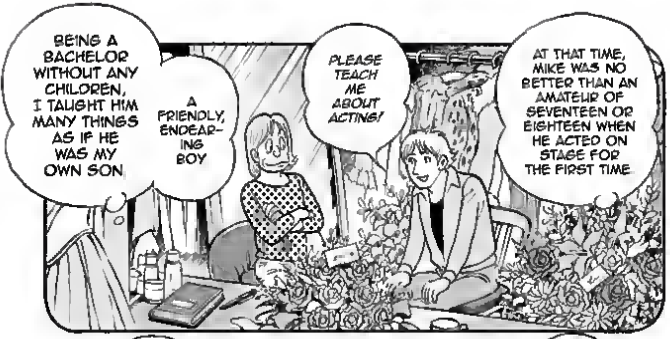
THAT'S RIGHT, I WAS DRINKING WITH HIM TODAY...
OH MIKE!

2


AND WAS A POPULAR, SUCCESSFUL STAGE ACTOR
BACK THEN, I HAD PLENTY OF HAIR,

ALWAYS LOOKING AT ME WITH THAT UNWAVERING SMILE...

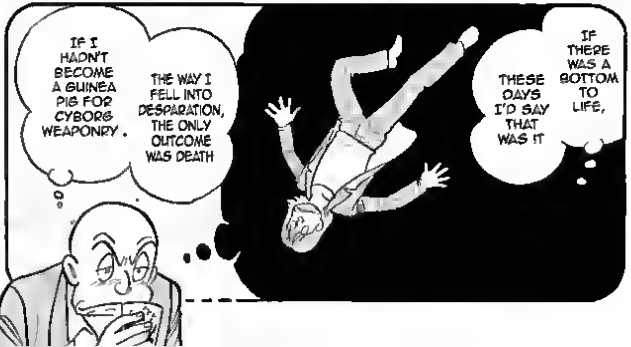
COME TO THINK OF IT,
HAS IT ALREADY BEEN OVER 10 YEARS...?


BEING A BACHELOR WITHOUT ANY CHILDREN, I TAUGHT HIM MANY THINGS AS IF HE WAS MY OWN SON.
A FRIENDLY, ENDEARING BOY
PLEASE TEACH ME ABOUT ACTING!
AT THAT TIME, MIKE WAS NO BETTER THAN AN AMATEUR OF SEVENTEEN OR EIGHTEEN WHEN HE ACTED ON STAGE FOR THE FIRST TIME.

I FELL TOO FAR...

MY LIFE WAS A CYCLE OF DEPRAVITY, AND I LOST WORK

I PRACTICALLY BATHED IN ALCOHOL.
BUT, I...
WAS WITH A DIFFERENT WOMAN EVERY NIGHT...


IF I HADN'T BECOME A GUINEA PIG FOR CYBORG WEAPONRY.
THE WAY I FELL INTO DESPARATION, THE ONLY OUTCOME WAS DEATH
IF THERE WAS A BOTTOM TO LIFE,
THESE DAYS I'D SAY THAT WAS IT

I SPEND ALL MY TIME IN THIS PUB...
BUT I SEEM TO HAVE FALLEN INTO MY OLD WAYS AGAIN.
I WAS SUPPOSED TO BE OFF ON A JOURNEY...
SEVERAL YEARS IN THE ABSENCE OF THE UNITED KINGDOM,
JUST LIKE BEFORE. MR. BRITAIN, SHINING ON STAGE. I WOULD LOVE THAT.
WE SHOULD DO A PLAY TO-GETHER!
I'M GLAD YOU'VE COME BACK
NIR...
THESE DAYS, MIKE HAS BECAME A GREAT ACTOR, GETTING ALL THE LEADING ROLES.
...EVERY-ONE?
SUCH A SLOPPY LIFE LIKE THIS...
4
SO EVERYONE JUST LEFT?
ALL OF A SUDDEN
SPIRITED AWAY DURING DRESS REHEARSAL,
ON THE EVE OF THE FIRST DAY OF PRO-DUCTION
YEAH, EVERY-ONE

THEN, HOW?
.....
PRODUCER CHARLIE
THERE ARE SECURITY GUARDS IN THE DRESSING ROOM. THERE'S NO TRACE OF ANYONE GETTING PAST EITHER OF THEM.
NO, NO.
THE THEATRE ENTRANCE WAS LOCKED.
FRANK PLAYERS HEAD OF THEATER, FRANK
THE WINDOWS WERE FULLY OPEN, TOO...
THE DOOR WASN'T THE ONLY THING.
THAT DRESSING ROOM DOOR WAS OPEN!
YOU KNOW?
THERE'S A FORBIDDEN ROOM ON THE THIRD FLOOR,
5
ANY CLUES?
ALL THE MEMBERS DIS-APPEARED.
ISN'T THAT EERIE?
THERE'S NO REASON TO JUMP FROM THAT HEIGHT...
THERE WAS A STRANGE DESCRIP-TION...
THE ASSISTANT DIRECTOR'S PRODUCTION NOTES...

IF I DO THIS, THEATRE MANAGEMENT WOULD BE BOGGED DOWN
WE HAVE ONE WEEK TO DECIDE WHETHER OR NOT TO CANCEL THE PERFORMANCE
THAT'S NO GOOD
IS IT NOT IMPORTANT EVIDENCE? GIVE IT TO THE POLICE
STRANGE DESCRIP-TION?
I JUST NEED THE CURTAIN OPENED AS SOON AS POSSIBLE.
ANY PRO-GRAM WOULD BE GOOD
CHARLIE, COULD WE DO A SUB-STITUTE PERFORM-ANCE?
HEY!
IF I HAND IT TO THE POLICE
6
BUH--
BRITAIN? COULD IT BE?!
HOW ABOUT IT?
MY GOOD FELLOW AND I COULD PLAY
IF THAT'S THE CASE...
WELL FOR ONE THING, WE'D NEED A PLAN
THIS PERFOR-MANCE,

サイボーグ009 GOD'S WAR conclusion 完結編 コンクルージョン・ゴッズウォー

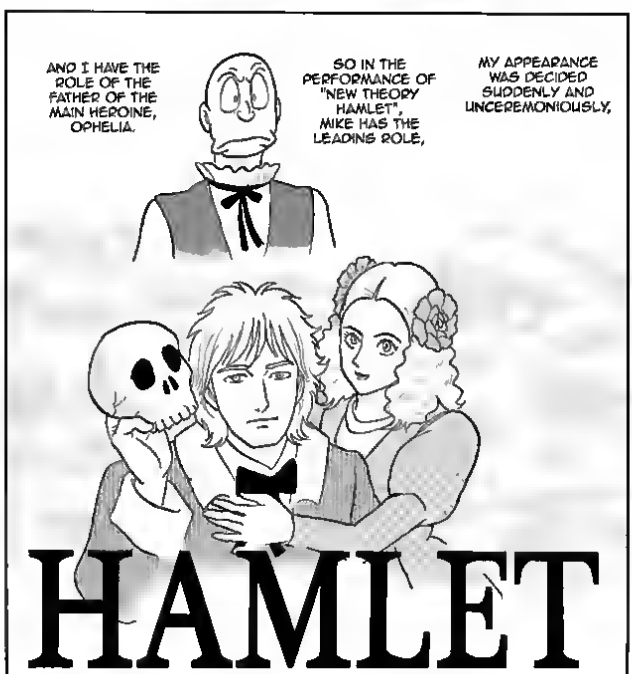
ISSUE 12 CYBORG 007
THE PHANTOM THEATRE (PART 1)

ORIGINAL STORY
原作／石ノ森章太郎・小野寺丈
ISHINOMORI SHOTARO AND ONODERA JO

ILLUSTRATIONS
漫画／シュガー佐藤・石森プロ
SUGAR SATO AND ISHIMORI PRO

SCANS: TRUNKSCHANGO
TRANSLATION: CHEFPOOKARDEE

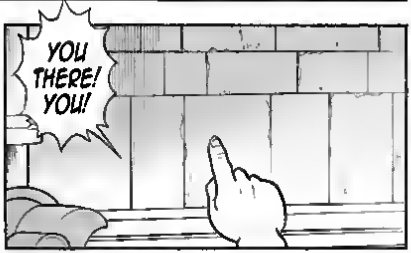
RETURNED TO THE STAGE WITH A FRIEND FOR THE FIRST TIME IN 10 YEARS.
I, GREAT BRITAIN, ALSO KNOWN AS 007,


AND I HAVE THE ROLE OF THE FATHER OF THE MAIN HEROINE, OPHELIA.
SO IN THE PERFORMANCE OF "NEW THEORY HAMLET", MIKE HAS THE LEADING ROLE,
MY APPEARANCE WAS DECIDED SUDDENLY AND UNCEREMONIOUSLY,
HAMLET

AS IF I WENT BACK IN TIME TO WHEN I WAS CALLED A GREAT ACTOR, I BECAME LIVELY AND VIBRANT ON STAGE
I GOT ABSORBED IN THE REHEARSAL
HOWEVER, THE SCHEDULE WAS STRICT, AND THERE WAS ONLY A TEN-DAY PRACTICE PERIOD
DAY FOUR PRACTICE
WHY AREN'T YOU MOVING?
YOU THERE!
STAGE DIRECTOR TONY

DURING REHEARSALS, OUR STAGE DIRECTOR, TONY, BEGAN TO SAY STRANGE THINGS
YOU'RE JUST STANDING THERE IN A DAZE!

THERE'S NOBODY THERE


YOU THERE! YOU!

WHY AREN'T YOU SAYING ANYTHING?

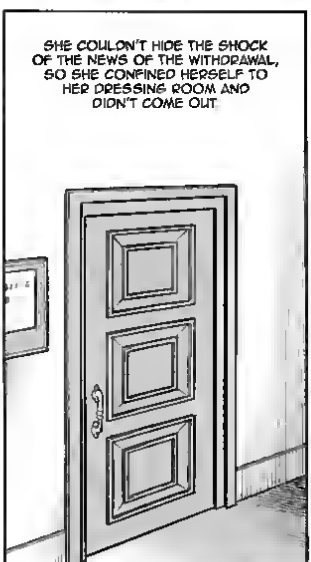
DISHEVELED RAVEN-BLACK HAIR, PALE FACE .
THAT ACT-RESS.
TONY,
WHO THE HELL ARE YOU TALKING TO?
HUH--?!
THERE'S NO ONE IN THE CAST LIKE THAT!
SHE DISA-PPEARED!
BUT, THERE
WH-
WHAT
IT CAN'T BE...?!
IT...

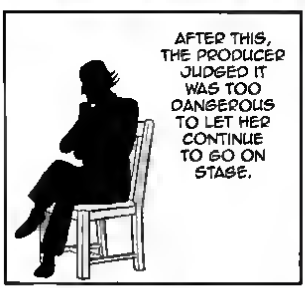
A MYSTERIOUS PHENO-MENON?

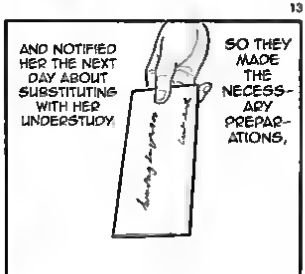
FROM THERE, SOMETHING UNUSUAL HAPPENED TO THE ACTRESS'S BODY
THOUGH THE CURTAIN ON THE FIRST DAY OPENED SMOOTHLY,

AT THE NEW CONSTRUCTION OF THIS THEATRE, DURING THE OPENING CEREMONY, THE ACTRESS IN THE LEADING ROLE HAD HER OWN DRESSING ROOM.
FIFTY YEARS AGO...

ALWAYS FRIGHTENED, OFTEN TO THE POINT OF DEMENTIA
SHE BECAME EMOTIONALLY UNSTABLE SOMETHING WAS CAUSING HER GREAT DISTRESS

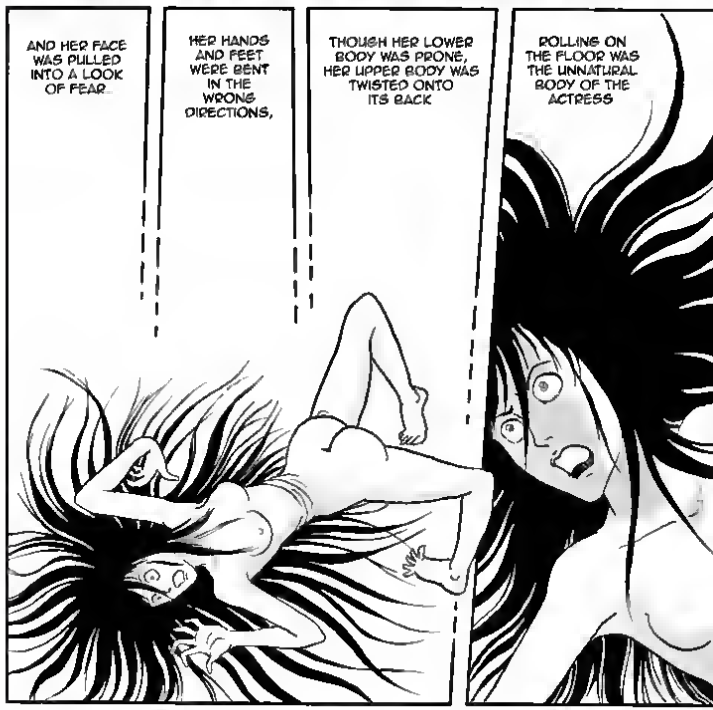

SHE COULDN'T HIDE THE SHOCK OF THE NEWS OF THE WITHDRAWAL, SO SHE CONFINED HERSELF TO HER DRESSING ROOM AND DIDN'T COME OUT

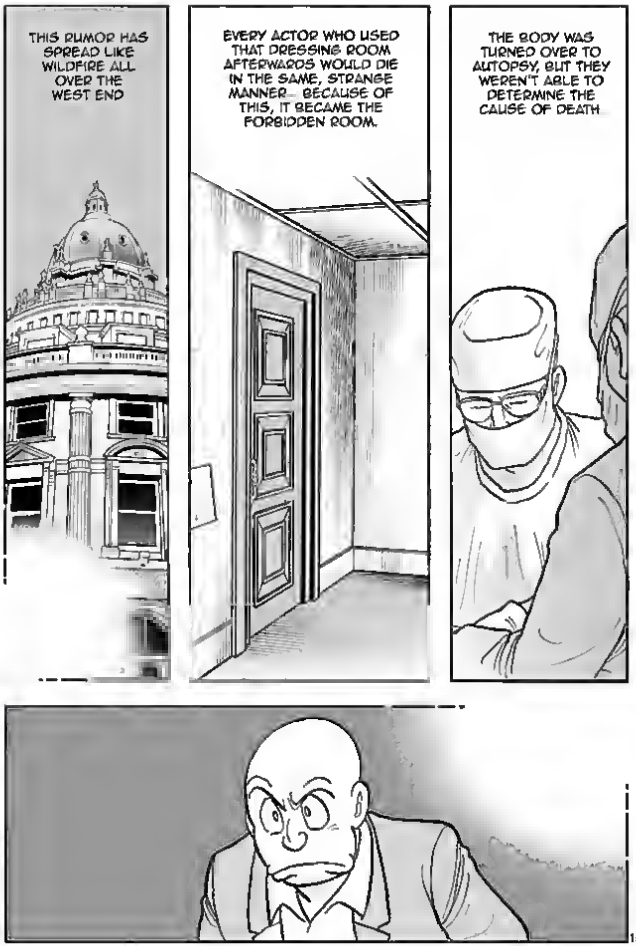

AFTER THIS, THE PRODUCER JUDGED IT WAS TOO DANGEROUS TO LET HER CONTINUE TO GO ON STAGE.


AND NOTIFIED HER THE NEXT DAY ABOUT SUBSTITUTING WITH HER UNDERSTUDY.
SO THEY MADE THE NECESS-ARY PREPAR-ATIONS,

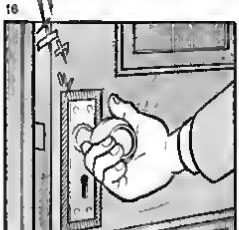
AND BROKE OPEN THE DOOR BY FORCE
THE STAGE DIRECTOR WAS WORRIED

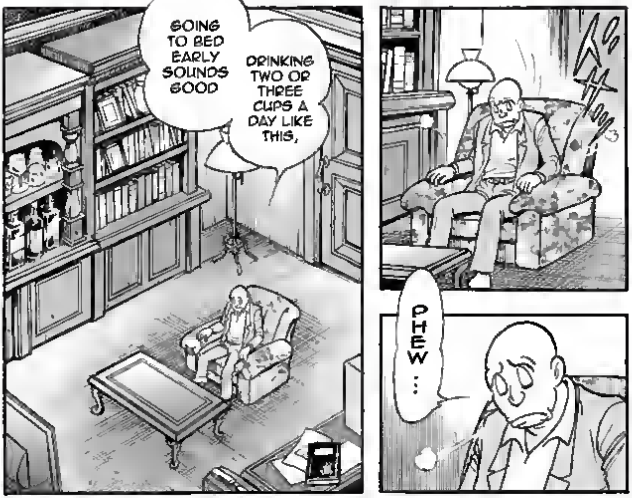
14


AND HER FACE WAS PULLED INTO A LOOK OF FEAR
HER HANDS AND FEET WERE BENT IN THE WRONG DIRECTIONS,
THOUGH HER LOWER BODY WAS PRONE, HER UPPER BODY WAS TWISTED ONTO ITS BACK
ROLLING ON THE FLOOR WAS THE UNNATURAL BODY OF THE ACTRESS

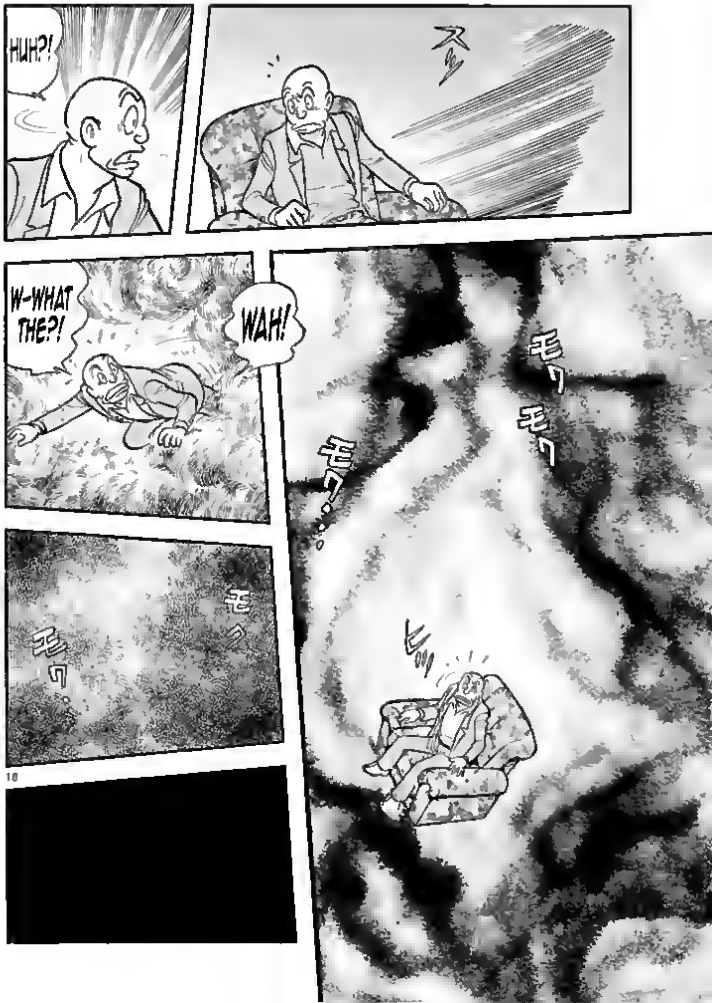

THIS RUMOR HAS SPREAD LIKE WILDFIRE ALL OVER THE WEST END
EVERY ACTOR WHO USED THAT DRESSING ROOM AFTERWARDS WOULD DIE IN THE SAME, STRANGE MANNER— BECAUSE OF THIS, IT BECAME THE FORBIDDEN ROOM.
THE BODY WAS TURNED OVER TO AUTOPSY, BUT THEY WEREN'T ABLE TO DETERMINE THE CAUSE OF DEATH

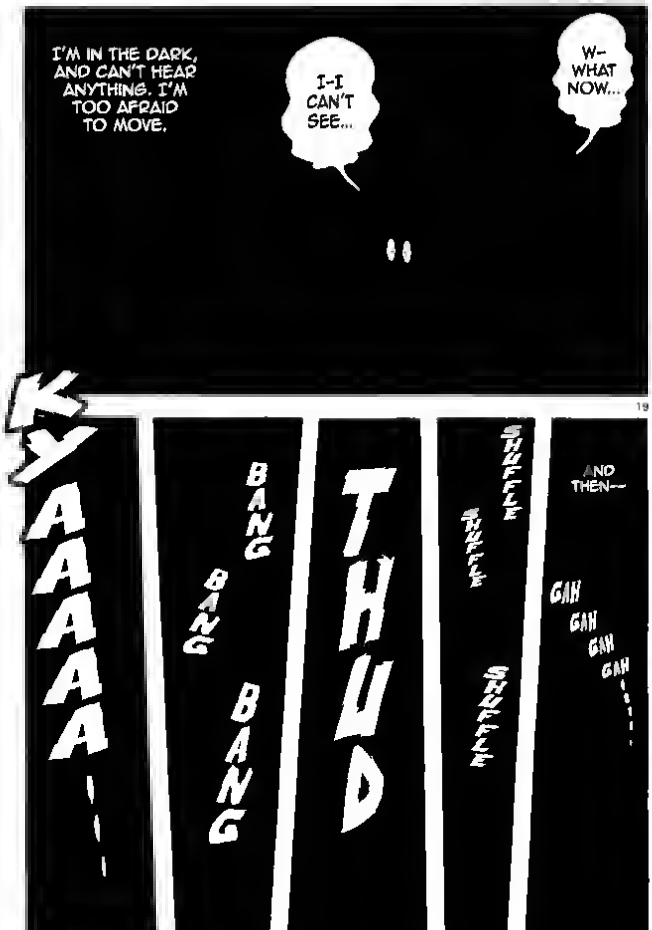
EVEN AFTER
SO YEARS,
MANY PEOPLE
SAY THE
FRANK PLAYERS
THEATRE HAUNTED

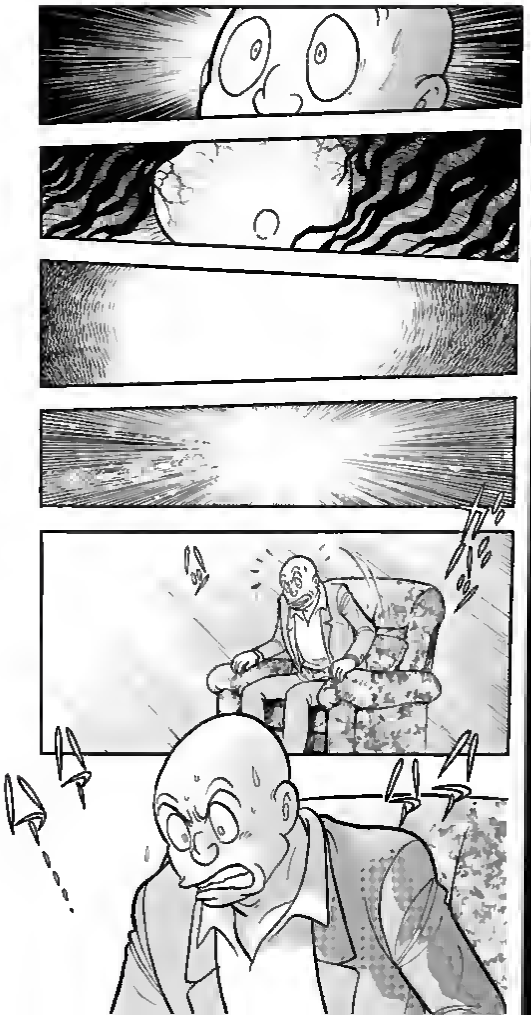



GOING TO BED EARLY SOUNDS GOOD
DRINKING TWO OR THREE CUPS A DAY LIKE THIS,
AAH
PHEW...
THE WHISKEY I BOUGHT EARLIER...
I SHOULD STILL HAVE SOME LEFT...

JUST NOW.
HM?

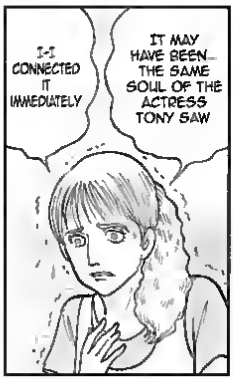

HUH?!
スッ
W-WHAT THE?!
WAH!
モゾ
モゾ
モゾ...
モゾ
モゾ...
ヒュ

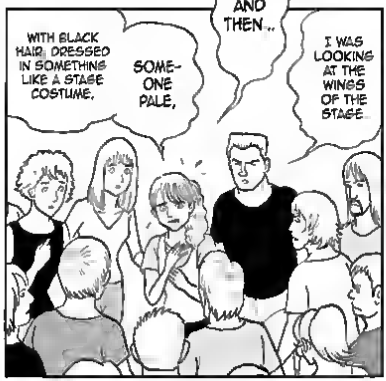

I'M IN THE DARK, AND CAN'T HEAR ANYTHING. I'M TOO AFRAID TO MOVE.
I-I CAN'T SEE...
W-WHAT NOW...
19
KYAAAAA!!
BANG
BANG
BANG
THUD
SHUFFLE
SHUFFLE
SHUFFLE
AND THEN--
GAH
GAH
GAH
GAH!!!

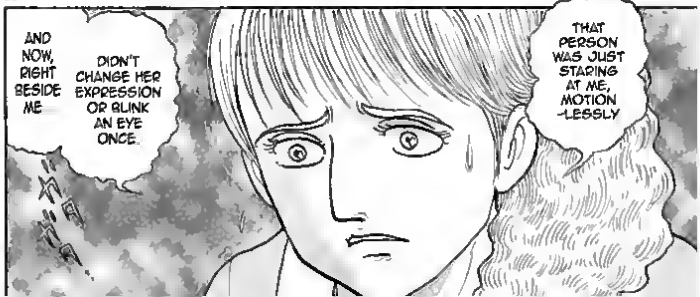


KYAAHH!

DAY FIVE PRACTICE
I FEEL LIKE SOMEONE'S WATCHING ME...


I-I CONNECTED IT IMMEDIATELY
IT MAY HAVE BEEN... THE SAME SOUL OF THE ACTRESS TONY SAW


AND THEN..
I WAS LOOKING AT THE WINGS OF THE STAGE.
SOME-ONE PALE,
WITH BLACK HAIR, DRESSED IN SOMETHING LIKE A STAGE COSTUME.


THAT PERSON WAS JUST STARING AT ME, MOTION-LESSLY
AND NOW, RIGHT BESIDE ME
DIDN'T CHANGE HER EXPRESSION OR BLINK AN EYE ONCE.

I KNOW SHE'S UP CLOSE, STARING INTO MY FACE

I FEEL IT IN THE CORNER OF MY VISION.

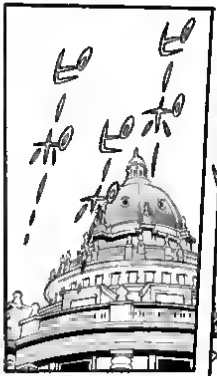
23

I CAN FEEL HER WARM BREATH ON MY CHEEK...

I JUST WANT TO SCREAM!

I...IT'S UNBEAR-ABLE...

KYAAAA-!
UWAAAAH!
HYAAH!



CALL AN AMBU-LANCE!
AMBU-LANCE!
THE LIGHT-ING EQUIP-MENT IS FALLING!

BEGAN TO HALLU-CINATE...
DUE TO EXCESSIVE STRESS, HELEN...
I SWEAR AN ACCIDENT LIKE THIS WILL NOT HAPPEN AGAIN.
...THE CAUSE OF THIS IS BEING IMMEDIATELY INVESTIGATED.

WHAT?
BRITAIN, ARE YOU GOING TO LISTEN?

WHERE COULD HE BE?
I DON'T SEE MIKE ANY-WHERE...

JUST PLEASE LISTEN THIS...
THE TRUTH IS...

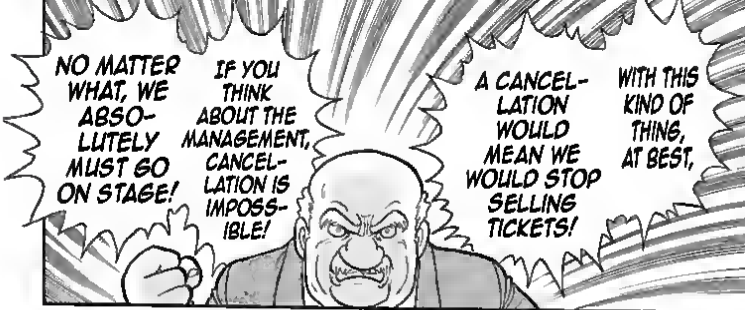
I HAD A LITTLE PROBLEM WITH THE NARRATION THAT WAS RECORDED YESTERDAY.

SONY

DIE
DIE

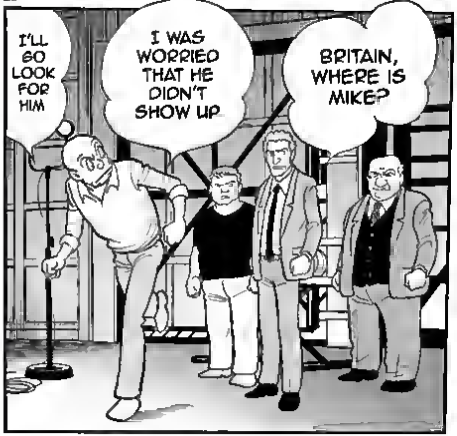
YOU WILL DIEEEE...
HELP...
...DIE...
EVERYONE...
HUMANS...
LEAVE THIS PLACE...

IT'S NOT ONE.
WHO'S THE PRANK-STER..?
HUAHAHAHAHA...
YOU WILL DIE
DIIEE...
THE PLACE THAT THIS WAS RE-CORDED,
MR BRITAIN, I WAS THERE AND CONFIRM IT MYSELF
NO!
BUT WHEN YOU HEAR THIS...
I DON'T WANT TO BELIEVE THAT,
DO YOU THINK IT'S A GHOST?
SHOULD WE CANCEL THE SHOW?
27


NO MATTER WHAT, WE ABSO-LUTELY MUST GO ON STAGE!
IF YOU THINK ABOUT THE MANAGEMENT, CANCEL-LATION IS IMPOSS-IBLE!
A CANCEL-LATION WOULD MEAN WE WOULD STOP SELLING TICKETS!
WITH THIS KIND OF THING, AT BEST,

IF WE RECORD IT, WHAT KIND OF MISHAP COULD THERE POSSIBLY BE THIS TIME?
THAT'S RIGHT

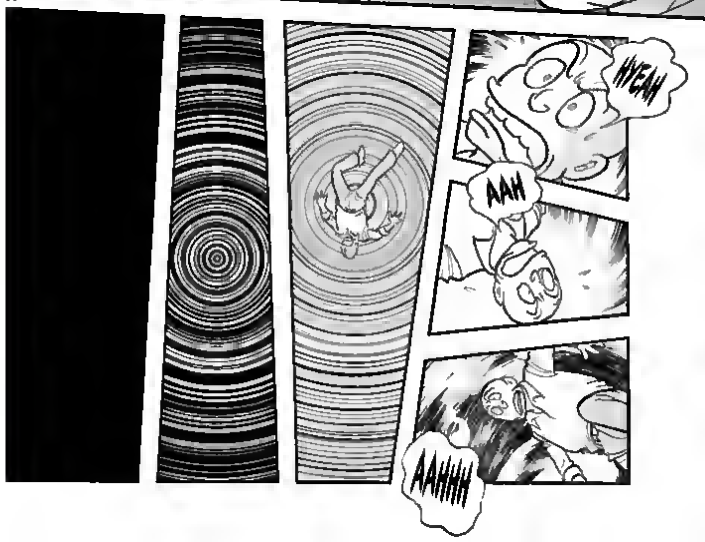
I-I-IN THIS PLACE?!
SHOULD WE RECORD MIKE AGAIN?
...IS THAT SO.

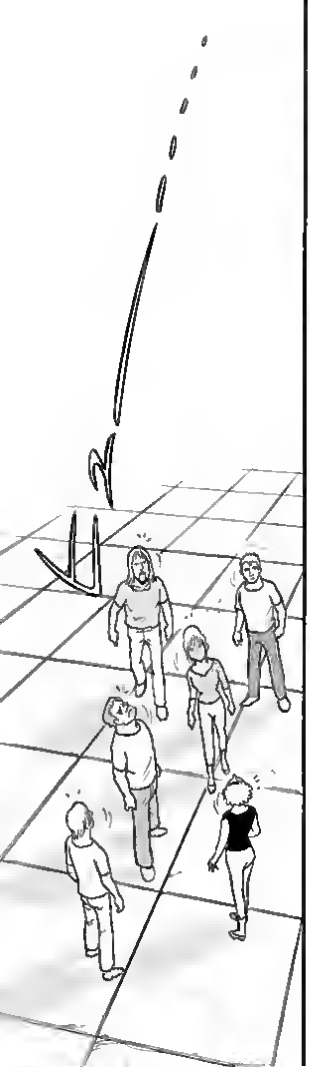

I'LL GO LOOK FOR HIM
I WAS WORRIED THAT HE DIDN'T SHOW UP
BRITAIN, WHERE IS MIKE?

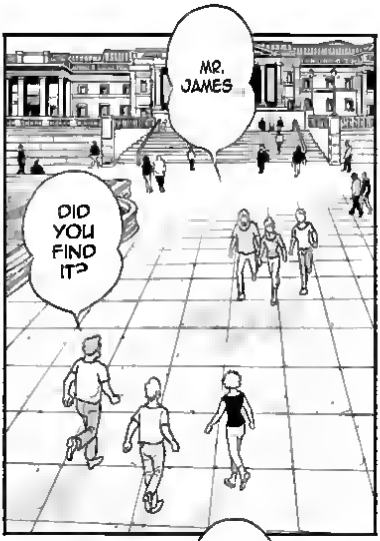
THIS PLACE CAN'T REALLY BE CRAWLING WITH GHOSTS AND GOBLINS, RIGHT?

MIKE?
SOME-ONE'S THERE!
29

YOU WILL DIE


NYEAH
AAH
AAHHH

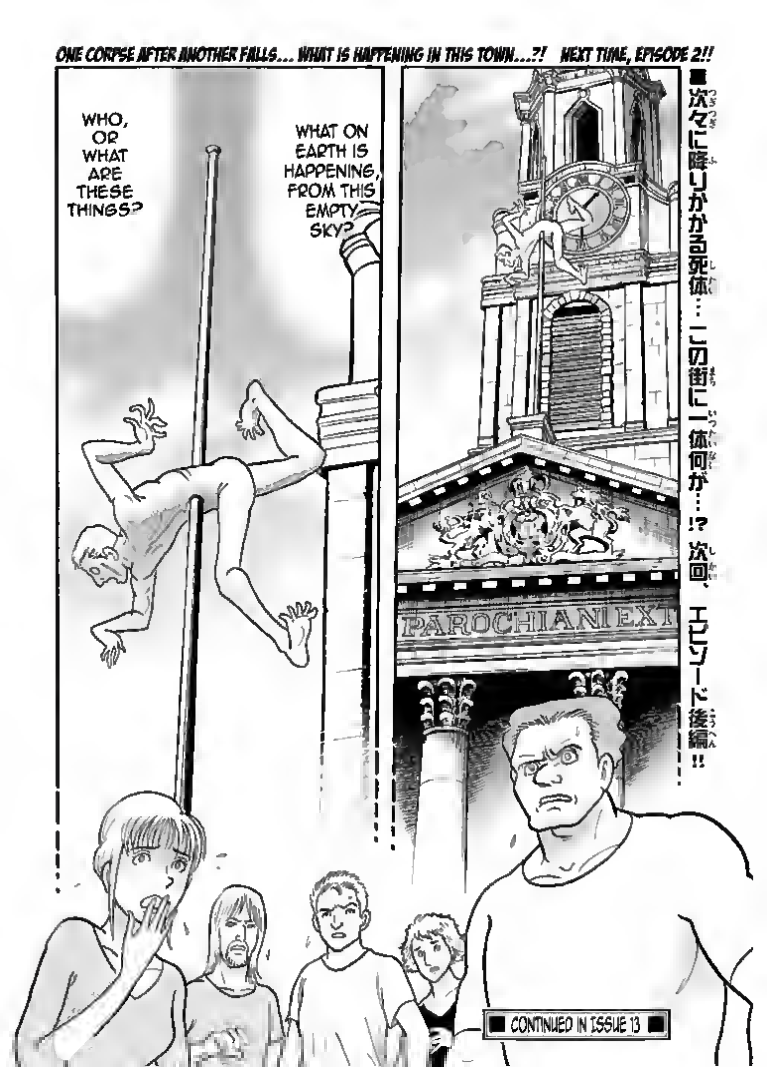



MR. JAMES
DID YOU FIND IT?

THAT PLACE ?
WE DID.

NO GOOD

KYAAAAA
32


ONE CORPSE AFTER ANOTHER FALLS... WHAT IS HAPPENING IN THIS TOWN...?! NEXT TIME, EPISODE 2!!
■次々に降りかかる死体…この街に一体何が…!? 次回、エピソード後編!!
WHO, OR WHAT ARE THESE THINGS?
WHAT ON EARTH IS HAPPENING, FROM THIS EMPTY SKY?
PAROCHIANI EXT
■ CONTINUED IN ISSUE 13 ■

ISSUE 13
CYBORG 007
THE PHANTOM THEATER (PART 2)

サイボーグ007～幽霊劇場～（後編）

1

最新単行本第2巻 5月17日頃発売!!
NEW VOLUME 2 COMING MAY 17!!

WHAT'S HAPP-ENED?
WHAT'S GOING ON?

NO.
YOU DIDN'T SEE WHAT HAPPENED OUTSIDE?

FOR A BIT.
DID YOU RUN OFF SOME-WHERE?
BRITAIN!

HUH?
PEOPLE JUST STARTED TO FALL FROM THE SKY.
NEAR CHARING CROSS,
I DON'T KNOW EXACTLY, EITHER

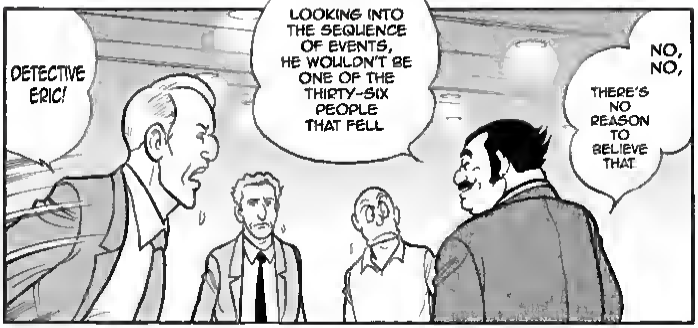
2

CHARLIE.
WHAT ARE YOU SAYING?

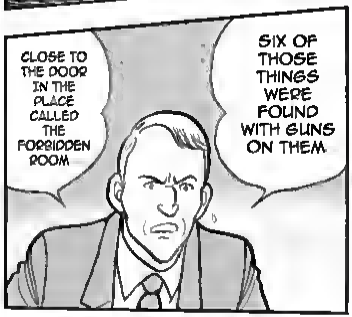
THEY WERE CORPSES, AND ODD ONES AT THAT.
STRICTLY SPEAKING,

YOU HAVE TO SEE IT TO BELIEVE IT.
THE AREA AROUND TRAFALGAR IS THE WORST.
LOOK AND SEE FOR YOURSELF! IT'S RIGHT THERE AROUND THE CORNER, EVERYONE'S IN AN UPROAR.
I THOUGHT SO TOO, AT FIRST
IT'S UN-BELIEV-ABLE.
WHAT CON-NECTION IS THERE?
AND EVERYONE HERE BEING IN AN UPROAR,
WITH THE BODIES THAT CAME FALLING DOWN,
BUT, CHARLIE.
...WHO DISAPPEARED FROM THE THEATRE THE OTHER DAY.
FRANK SAID, THEY WERE THE PEOPLE...
THEY... THEY WERE...
AND JAMES AND THE OTHERS LOOKED AT THEIR FACES
THERE ARE THIRTY-SIX BODIES IN TOTAL,
EVERY SINGLE CORPSE,

THAT OF MR. MIKE,
I WAS A BIG FAN OF YOURS WHEN I WAS YOUNG.
I'M A DETECTIVE FROM THE LONDON POLICE.
YOU'RE MR. BRITAIN, YES?
MAY WE TALK A LITTLE ABOUT HIM?
NO.
HE'S BEEN OUT OF SIGHT FOR MORE THAN JUST A FEW HOURS.
MR. MIKE'S RECENT, UNEXPLAINED DISAPPEARANCE,
EARLIER, I LISTENED TO THE PEOPLE INVOLVED.
MIKE IS ONE OF THE BODIES...
YOU CAN'T MEAN !

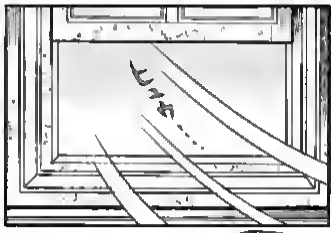

DETECTIVE ERIC!
LOOKING INTO THE SEQUENCE OF EVENTS, HE WOULDN'T BE ONE OF THE THIRTY-SIX PEOPLE THAT FELL
NO, NO,
THERE'S NO REASON TO BELIEVE THAT

WHAT IS IT?


CLOSE TO THE DOOR IN THE PLACE CALLED THE FORBIDDEN ROOM
SIX OF THOSE THINGS WERE FOUND WITH GUNS ON THEM.

FOR-BIDDEN ROOM?!

6


UHH...

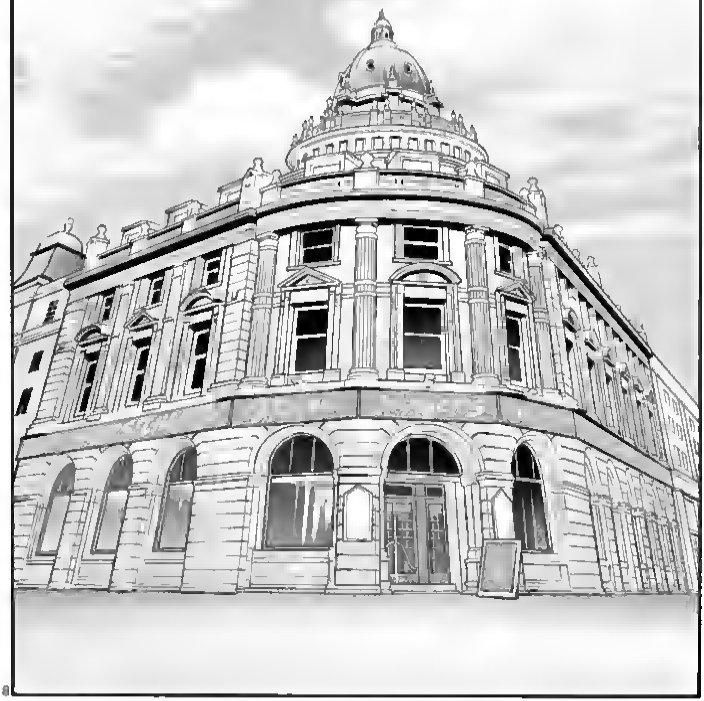
THE HEEL OF A SHOE WAS FOUND ON THE ROAD..
IT SEEMS THE CULPRIT JUMPED FROM THE WINDOW.

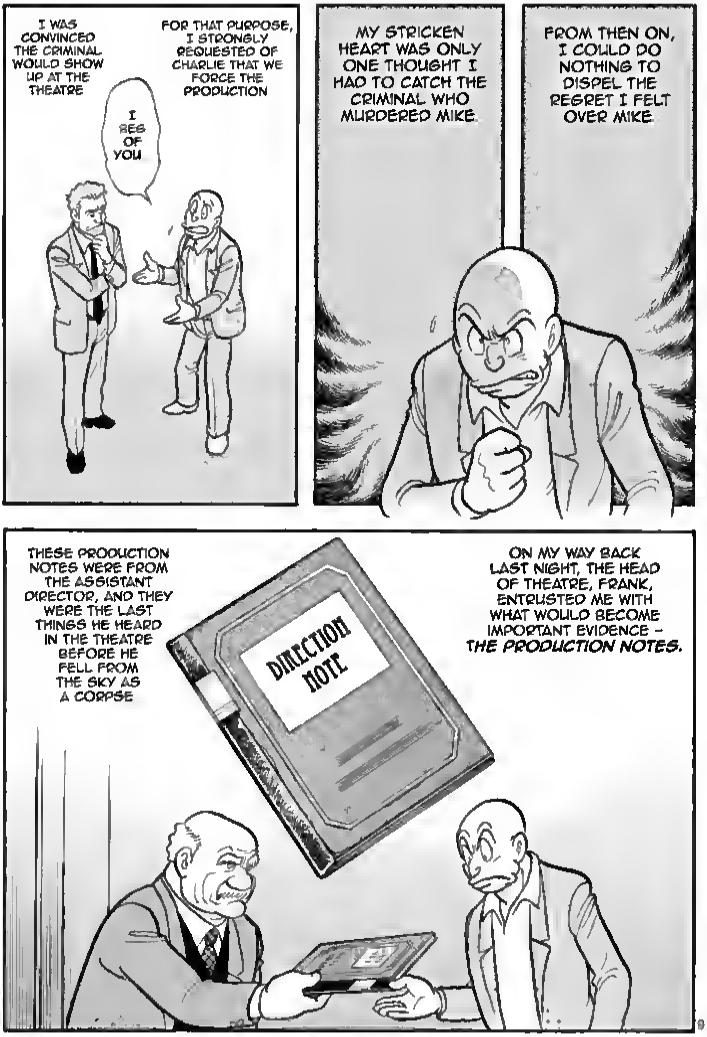
MIKE!
MIKE...
MIKE...

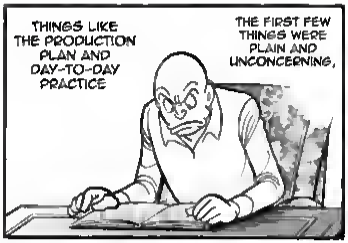
--BUT, THANKS TO THE WORLDWIDE NEWS COVERAGE, TICKETS PUT ON SALE A MONTH IN ADVANCE WERE SOLD OUT INSTANTLY. RESERVATIONS FOR THE SHOW WERE MORE IMPORTANT THAN EVEN A HOMICIDE IN THE THEATRE, SO IT SEEMED OUR PHONE TRAILS WERE USELESS.

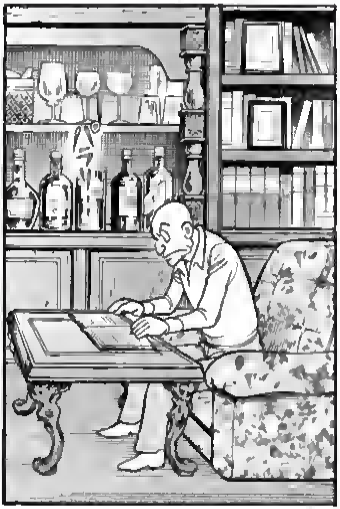
IN THIS EXTRAORDINARY SITUATION, I FELT IT DIFFICULT TO CARRY OUT A PERFORMANCE...

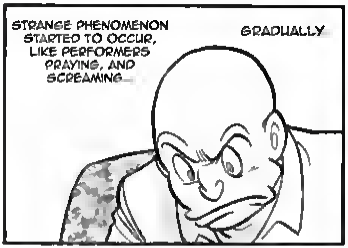
THE NEXT DAY, THE SENSATIONAL NEWS SHOCKED THE BRITISH NATION

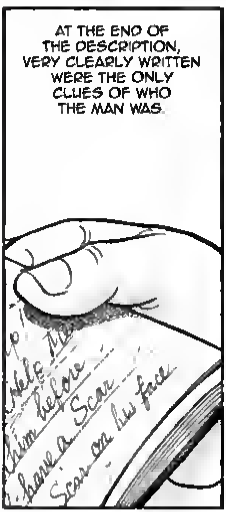


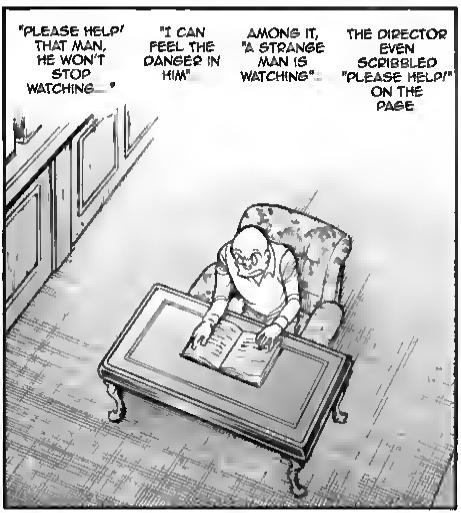

I WAS CONVINCED THE CRIMINAL WOULD SHOW UP AT THE THEATRE
FOR THAT PURPOSE, I STRONGLY REQUESTED OF CHARLIE THAT WE FORCE THE PRODUCTION
I BEG OF YOU
MY STRICKEN HEART WAS ONLY ONE THOUGHT I HAD TO CATCH THE CRIMINAL WHO MURDERED MIKE.
FROM THEN ON, I COULD DO NOTHING TO DISPEL THE REGRET I FELT OVER MIKE.
THESE PRODUCTION NOTES WERE FROM THE ASSISTANT DIRECTOR, AND THEY WERE THE LAST THINGS HE HEARD IN THE THEATRE BEFORE HE FELL FROM THE SKY AS A CORPSE
DIRECTION NOTE
ON MY WAY BACK LAST NIGHT, THE HEAD OF THEATRE, FRANK, ENTRUSTED ME WITH WHAT WOULD BECOME IMPORTANT EVIDENCE – THE PRODUCTION NOTES.


THINGS LIKE THE PRODUCTION PLAN AND DAY-TO-DAY PRACTICE
THE FIRST FEW THINGS WERE PLAIN AND UNCONCERNING.




STRANGE PHENOMENON STARTED TO OCCUR, LIKE PERFORMERS PRAYING, AND SCREAMING...
GRADUALLY

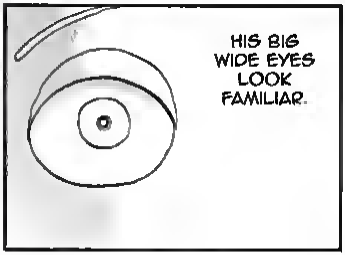

AT THE END OF THE DESCRIPTION, VERY CLEARLY WRITTEN WERE THE ONLY CLUES OF WHO THE MAN WAS.

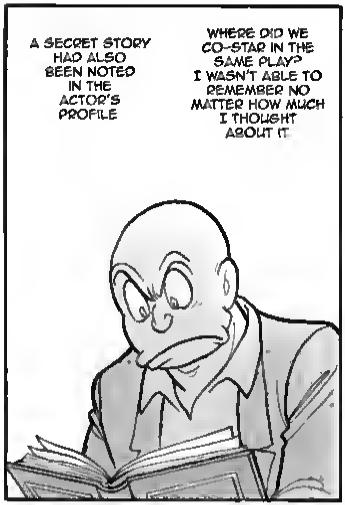

"PLEASE HELP! THAT MAN, HE WON'T STOP WATCHING..."
"I CAN FEEL THE DANGER IN HIM"
AMONG IT, "A STRANGE MAN IS WATCHING"...
THE DIRECTOR EVEN SCRIBBLED "PLEASE HELP!" ON THE PAGE

IT WAS...
HAMLET.

THE BRITISH LIBRARY
I WANTED MORE HINTS, AND WENT TO EXAMINE THE LITERATURE RELATED TO HAMLET.

AMONG THEM, I WAS INTERESTED IN AN ACTOR WHO PLAYED HAMLET AT THE QUEEN'S THEATRE ONE YEAR AGO
IN THE LIKE UP UNTIL NOW, THERE WERE BOOKS INTRODUCED BY ACTORS WHO PLAYED HAMLET.


HIS BIG WIDE EYES LOOK FAMILIAR.


A SECRET STORY HAD ALSO BEEN NOTED IN THE ACTOR'S PROFILE
WHERE DID WE CO-STAR IN THE SAME PLAY? I WASN'T ABLE TO REMEMBER NO MATTER HOW MUCH I THOUGHT ABOUT IT

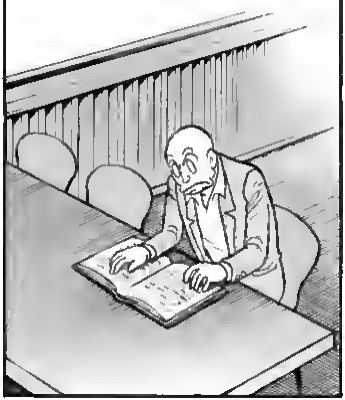
HIS AGE IS ACTUALLY 37, BUT HERE HE LOOKS CONSIDERABLY YOUNG
BY THE NAME OF EDWARD MITCHELL... IF HE'S CHUBBY IN THE PHOTOGRAPH, I WONDER IF IT WAS QUITE SOME TIME AGO?

IT SEEMS HE HID IT WITH MAKEUP BECAUSE HE WORKED ON STAGE PROFESSIONALLY

IN FACT, MITCHELL HAD A SCAR THAT WAS CUT DIAGONALLY ON HIS LEFT CHEEK

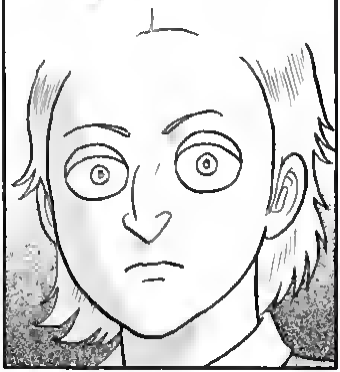
THERE MUST BE A REASON TO CONTINUE HIDING THE SCAR LIKE THAT

BUT THERE WAS NO DESCRIPTION ABOUT THE ORIGIN OF THE SCAR



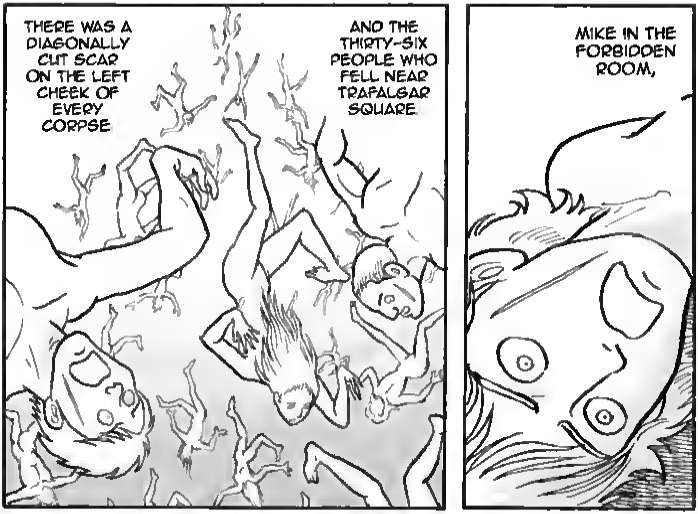
PROBABLY BECAUSE HE LOOKED YOUNGER THAN IN THE PHOTOS WITH THE SCAR

THE SCAR CAN'T BE SEEN ON HIS FACE IN THE PUBLISHED PHOTOS

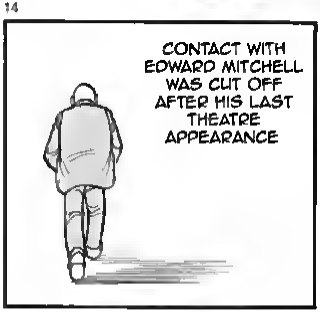


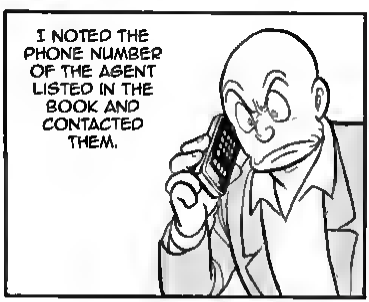
I COULDN'T HELP BUT FEEL A DEEP GRUDGE ABOUT IT

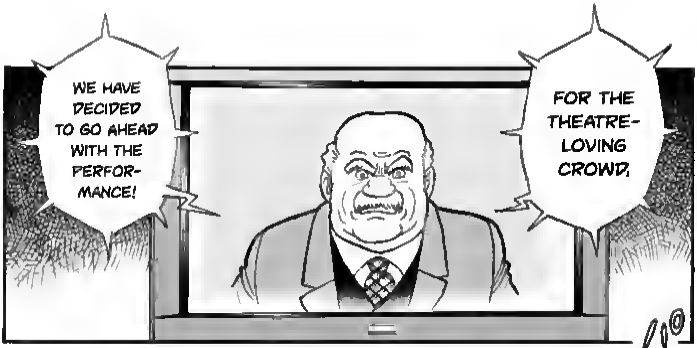
ALTHOUGH, IN MY SELFISH INTERPRETATION,

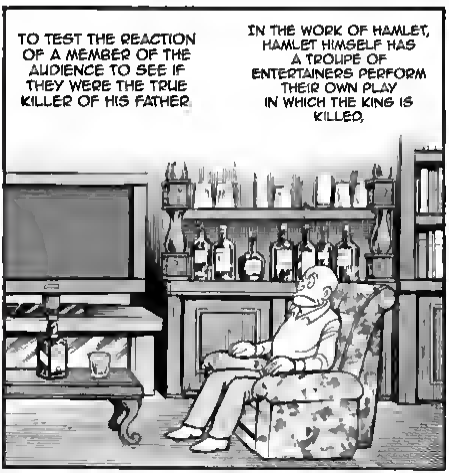

THERE WAS A DIAGONALLY CUT SCAR ON THE LEFT CHEEK OF EVERY CORPSE
AND THE THIRTY-SIX PEOPLE WHO FELL NEAR TRAFALGAR SQUARE
MIKE IN THE FORBIDDEN ROOM,

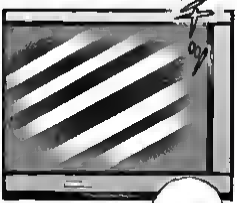
I'M CONSIDERABLY WORRIED ABOUT HOW THE SCARS ON THEIR LEFT CHEEKS *GOT THERE.*
ALTHOUGH I THINK IT'S A FAIRLY AGRESSIVE VIEW,

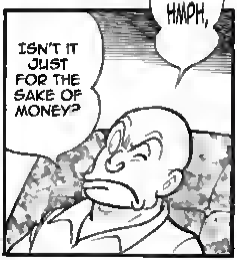

CONTACT WITH EDWARD MITCHELL WAS CUT OFF AFTER HIS LAST THEATRE APPEARANCE


I NOTED THE PHONE NUMBER OF THE AGENT LISTED IN THE BOOK AND CONTACTED THEM.


WE HAVE DECIDED TO GO AHEAD WITH THE PERFOR-MANCE!
FOR THE THEATRE-LOVING CROWD.


TO TEST THE REACTION OF A MEMBER OF THE AUDIENCE TO SEE IF THEY WERE THE TRUE KILLER OF HIS FATHER
IN THE WORK OF HAMLET, HAMLET HIMSELF HAS A TROUPE OF ENTERTAINERS PERFORM THEIR OWN PLAY IN WHICH THE KING IS KILLED.

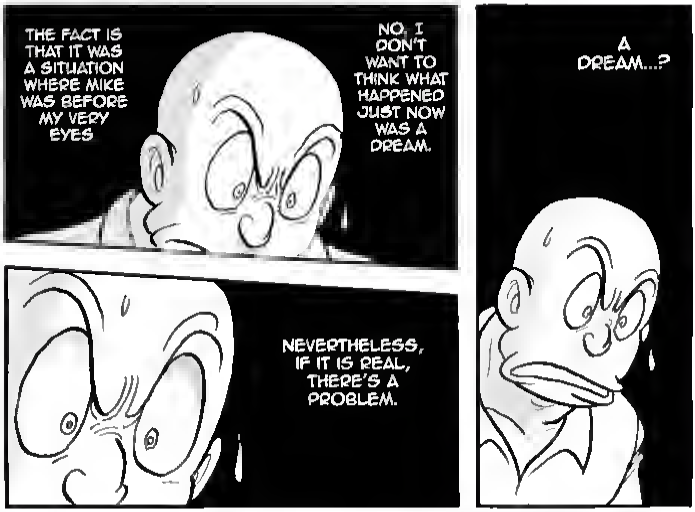



HMPH.
ISN'T IT JUST FOR THE SAKE OF MONEY?

WILL MIKE'S KILLER TRY TO COME AND WATCH THE PLAY?
NOW, I AM HAMLET.

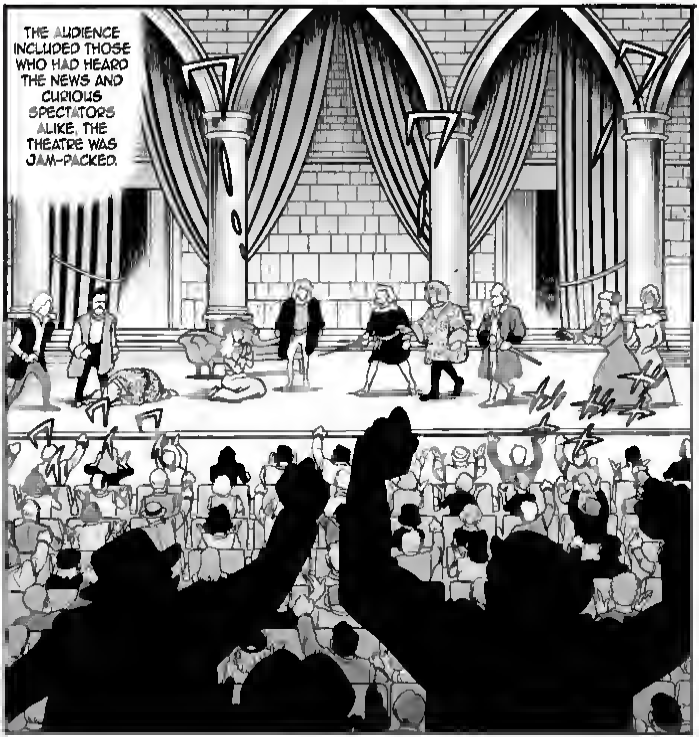
HUH?!
MR. BRITAIN..
PLEASE WAKE UP.
MR. BRITAIN..
M-MIKE!
IT WON'T BE LONG.
WILL YOU LISTEN TO MY STORY?
—IT TOOK ME GREAT EFFORT TO COME
I KNOW YOU ARE SURPRISED, BUT.
I WANT YOU TO GET RID OF HIM
THAT MAN..
AND ABUSED.
WE WERE INVADED,
..LONG AGO,

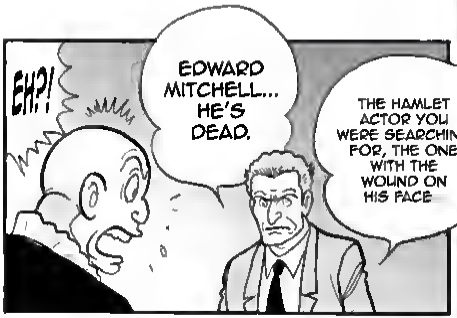
INSIDE THAT MAN DWELLS A CHILD OF DARKNESS
MR BRITAIN, ARE YOU AN ENEMY? AN ALLY?
IF YOU ARE, YOU SHOULD BE ABLE TO OVERCOME THE DARKNESS
BECAUSE YOU HAVE DIFFERENT ABILITIES THAN OTHER PEOPLE.
SO I ASK OF YOU.
GET RID OF THAT MAN.
17

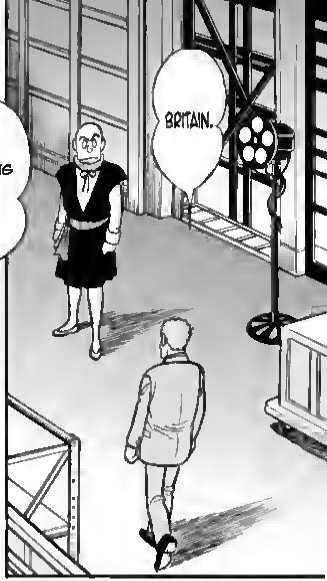

THE FACT IS THAT IT WAS A SITUATION WHERE MIKE WAS BEFORE MY VERY EYES
NO, I DON'T WANT TO THINK WHAT HAPPENED JUST NOW WAS A DREAM.
NEVERTHELESS, IF IT IS REAL, THERE'S A PROBLEM.
A DREAM...?

ISN'T IT JUST LIKE THE PLOT OF HAMLET?
A DEPARTED SOUL ASKING FOR A MURDER...
HE TOLD ME, "I WANT YOU TO GET RID OF THAT MAN".

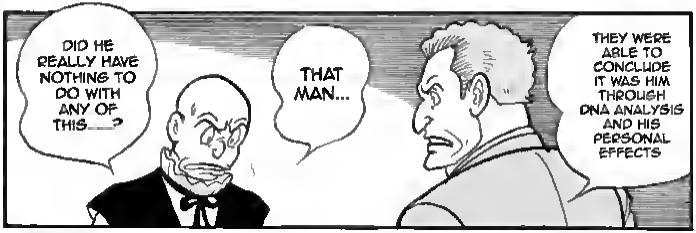
FINALLY, THE DAY OF THE PERFORMANCE CAME


THE AUDIENCE INCLUDED THOSE WHO HAD HEARD THE NEWS AND CURIOUS SPECTATORS ALIKE. THE THEATRE WAS JAM-PACKED.


EH?!
EDWARD MITCHELL... HE'S DEAD.
THE HAMLET ACTOR YOU WERE SEARCHING FOR, THE ONE WITH THE WOUND ON HIS FACE

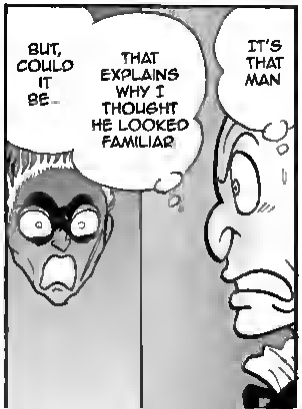

BRITAIN.

ALREADY SIX MONTHS AFTER HE WAS FOUND DEAD, HE'S ONLY A SKELETON.

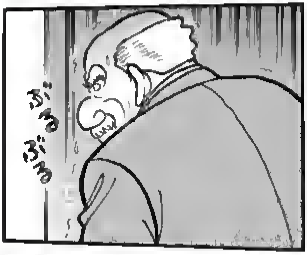

DID HE REALLY HAVE NOTHING TO DO WITH ANY OF THIS...?
THAT MAN...
THEY WERE ABLE TO CONCLUDE IT WAS HIM THROUGH DNA ANALYSIS AND HIS PERSONAL EFFECTS

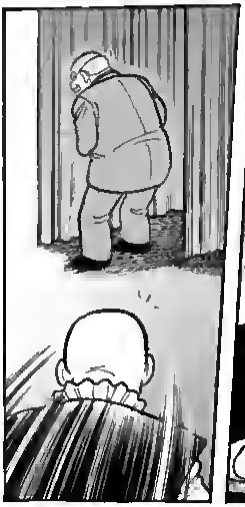
HE'S NOT A PART OF THIS WORLD
I'M AFRAID NOT

I'M HERE...

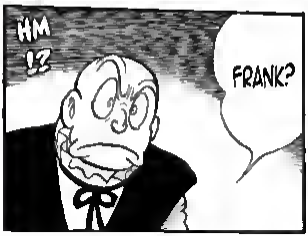

IT'S THAT MAN
THAT EXPLAINS WHY I THOUGHT HE LOOKED FAMILIAR
BUT, COULD IT BE—

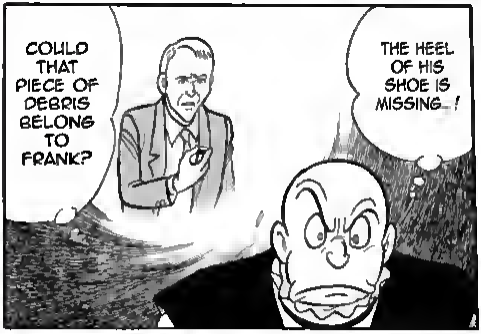
EDWARD MITCHELL.
WHERE DID HE GO?
HE DISAP-PEARED.


ふふふ



THE STAGE?


HM !?
FRANK?

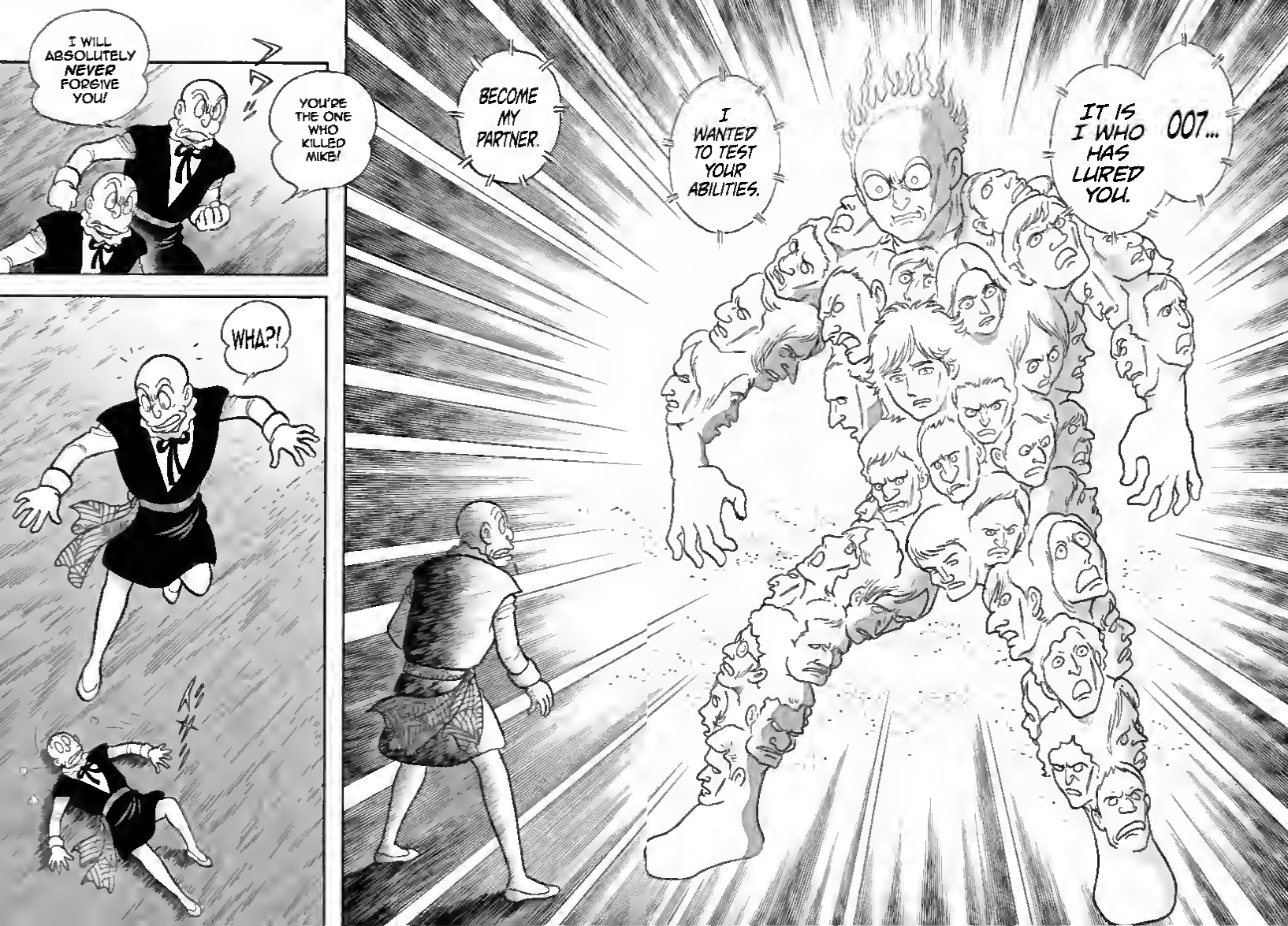

COULD THAT PIECE OF DEBRIS BELONG TO FRANK?
THE HEEL OF HIS SHOE IS MISSING-!

GRR!
WAH!
GRR-!!
HUH?!

GYAH!!
GYAAAH!
FRANK!
WAH!!
UWAH?!

WHAT'S GOING ON?!
IS THIS PART OF THE PLAY?!
W-WHAT THE HELL?

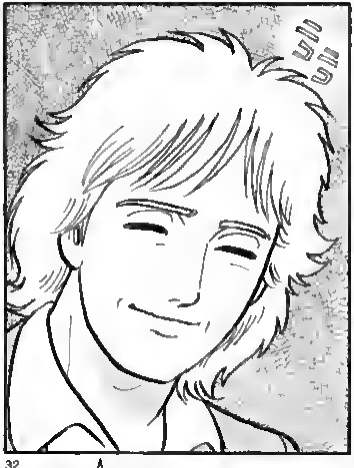
ビリ
ビリ!!
ビリ
WOAH!!
HYAHH!!
GYAAAAH!!
GYAAAH!!
ビリ
UWAH!
A GHOST!
R--
RUN!!

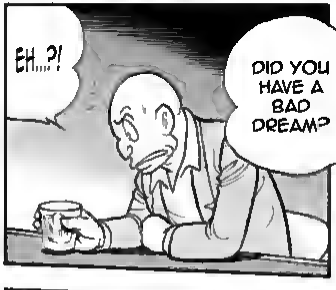

I WILL ABSOLUTELY NEVER FORGIVE YOU!
YOU'RE THE ONE WHO KILLED MIKE!
WHA?!
BECOME MY PARTNER.
I WANTED TO TEST YOUR ABILITIES.
IT IS I WHO HAS LURED YOU.
007...

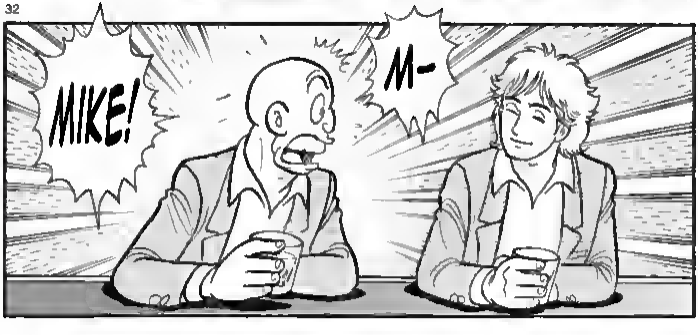
グニャ
グニャ
グニャ
WHAT?!

UWAAAA

HAH-!




EH...?!
DID YOU HAVE A BAD DREAM?


MIKE!
M-

MR. BRITAIN?
W-W-WHAT ARE YOU DOING?!
OH, MIKE!
MIKE!
WHAT ARE YOU TALKING ABOUT?!
I'M SO GLAD YOU'RE REVIVED!
SHALL WE GO...?
...I'M SORRY.
MR. BRITAIN?
SORRY ABOUT THAT.
I HAD A STRANGE LITTLE DREAM...
WHAT'S THE MATTER?

CONTINUED IN ISSUE 14

NEXT TIME, 008 = PYUNMA APPEARS!